

***Every Day* by David Levithan**

A wakes up every day in a different body and a different life. Sometimes A is a boy, sometimes a girl; he has made peace with that, but one day he falls in love with Rhiannon, and his life changes forever. How can you love someone when you are someone different every day?



***Everybody Sees the Ants* by A.S. King**

Lucky has been bullied by Nader since he was 7-years-old. Lucky feels like no one will stand up for him, not his teachers, not his friends, and certainly not his parents. To cope with his feelings of helplessness, Lucky dreams of rescuing his grandfather, a POW during the Vietnam War who never returned. After a particularly bad incident, Lucky and his mother take a trip to Arizona to stay with an aunt and uncle he has never met. While in Arizona, Lucky makes new friends and gains some perspective on his family and school situation.

***Exposed* by Kimberly Marcus**

Liz and Kate's relationship is destroyed at the beginning of the girl's senior year. Liz simply can't understand why what she perceives to be a minor rift just can't be healed and is frustrated as her overtures to heal the relationship are rebuffed. Kate's real story slowly unfolds and the reader's loyalties shift as the truth is revealed.

***Freaks Like Us* by Susan Vaught**

Sunshine is missing. Freak and Drip were the last two to see her; they were all on the bus together, the short bus that is. See, Sunshine and Freak and Drip are all part of the alphabets, kids with disorders like OCD and ADD, kids that are a little "off". But Sunshine is their best friend. They would never do anything to hurt her. Now they just have to convince the authorities.



***Grave Mercy* by Robin LaFevers**

In the fifteenth-century kingdom of Brittany, Ismae has been marked by death her entire life because of actions her mother took before Ismae was even born. Ismae escapes from a brutal arranged marriage and seeks sanctuary in a convent. At the convent Ismae learns that being marked by death means she has a special destiny and special gifts.

***How to Lead a Life of Crime* by Kirsten Miller**

Flick ran away from home after his brother was killed. He is convinced his abusive father is responsible and lives for the day he will avenge his brother and destroy his father. Flick is recruited by the mysterious Mandel Academy, and at first he is not interested. After they promise they will teach him how to take down his father, Flick agrees to attend. However, Mandel Academy is more than Flick ever imagined.



***Insignia* by S.J. Kincaid**

Tom is an absolute genius at virtual reality games. His skills are so good they get him noticed by the Pentagon as a potential recruit for their highly selective pilot training program. Once Tom joins the program, he finds out that he has not been told the whole truth about either the training or the enemy he is supposed to fight. As Tom navigates his way through the school he has to decide how he will fight and who he is willing to fight.

***The Loners* by Lex Thomas**

Every teens nightmare...being locked in school with no escape. When a viral outbreak kills everyone above the age of 18, the government locks down the school and the students have to figure out how to survive.

***October Mourning: A Song for Matthew Shepard* by Leslea Newman**

This novel in verse is based on the true story of the beating and death of Matthew Shepard, who was singled out because he was gay. The author creatively personifies many of the objects Matthew saw the last few hours of his life, including the fence post to which he was tied.



***Out of the Easy* by Ruta Sepetys**

In 1950s New Orleans, Josie Moraine is the daughter of a French Quarter prostitute. Josie longs for a life different from the one she knows and a college education. When she meets a Tennessee architect at the bookstore where she works, she doesn't expect her life to change forever. When he dies mysteriously that same night, and his death is ruled murder, suddenly the police and a number of unsavory characters come knocking on Josie's door. She longs for escape, but escaping your past isn't so easy.

***Page by Page* by Laura Lee Gulledge**

Paige is not that excited about her family's move to Brooklyn. She is mad that she has to leave behind all her friends, and she worries about starting a new school. Paige deals with her lonlieness and uncertainty by pouring her feelings into her sketchbook. Her art leads Paige to a new group of friends and to romance.

***Personal Effects* by E.M. Kokie**

Life has been brutal for Matt ever since his older brother, T. J., was killed in Iraq. Matt worshiped T.J. and now Matt's cold, distant father refuses to even mention T. J.'s name. When T. J.'s storage locker from Iraq is returned, Matt has to look through it. Inside, he finds letters from a girlfriend he never mentioned. Matt determines to meet the person he thinks is his last link to T.J. and takes off on a road trip to Wisconsin. But the trip holds some surprises for Matt and forces him to consider if he really knew T. J. at all.

***Pushing the Limits* by Katie McGarry**

Even Echo doesn't know what happened the night she went from popular girl to outsider with "freaky" scars on her arms. And when bad boy Noah enters her life with his surprising understanding, her world shifts in ways she could never imagine. On the surface they have nothing in common, but the attraction between them continues to grow. What will they risk in order to discover the truth?



***The Raven Boys* by Maggie Stiefvater**

Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own--and that together their talents are a dangerous mix.

***Second Chance Summer* by Morgan Matson**

When things get rough...Taylor runs away. This habit has worked for her in the past, but now her family is spending the last few months of her father's life together at their lake

house, and she can't run fast enough or far enough to get away. Plus, she has to face the mess she left behind the last time she was at the lake. Throughout the summer Taylor will learn that maybe running isn't the answer and that standing still is the hardest thing she will ever do.

***Seraphina* by Rachel Hartman**

Not all humans are comfortable with dragons walking among them. Seraphina, a gifted musician, is appointed to work at the palace, just as a member of the royal family is murdered, in a manner that casts suspicion on dragons. It also happens at a time when the delicate treaty between the dragons and humans is due to be renewed. The murderer must be caught to keep the peace. Seraphina finds herself helping Prince Lucian find the killer. She also finds herself grappling with her feelings for the Prince and her perception of herself as, half dragon and half human, and her place in the world.

***Something Like Normal* by Trish Doller**

When Travis returns home from Afghanistan, his whole world has changed. His parents are fighting, his brother has stolen his girlfriend and is driving his car, and he can't relate to any of his old friends. It's not until Travis runs into Harper, a girl who has hated him since middle school, that life actually starts looking up.

***Splintered* by A.G. Howard**

A descendent of Alice, 16-year-old Alyssa has always feared the mental illness that seems to run her family and caused her mother to be institutionalized when she was a child. Then she too starts hearing voices and discovers that Wonderland is real and if she enters the world and fixes her ancestor's mistakes, she can cure her mother.

***Steve Jobs: The Man Who Thought Different* by Karen Blumenthal**

Adopted at birth by blue collar parents, Apple co-founder, Steve Jobs lived his life seeking the disciplines of mind and body and pursuing perfection. His genius, his taste, and his creativity revolutionized the music, movie, computer, and phone industries. His path was never predictable and his perfectionism found him at great heights, fired, battling cancer, and pushing the limits of others.

***Trafficked* by Kim Purcell**

Hannah is from Moldova. After her parents are killed, she feels like a burden, so when a friend of her aunt's offers her a job as a nanny for a Russian couple in LA, Hannah jumps at the chance. However, it doesn't work out like she hopes. The family expects her to work twenty-four hours a day and has no intention of paying her. Hannah is stuck in the United States and speaks very little English. It will take all her courage if she is ever going to break free from her terrible situation.

***Under the Never Sky* by Veronica Rossi**

There are those who live within the domes, with their genetically modified food, bodies, and eyepieces, and the savages who live outside. Aria is exiled from her domed world and left alone outside after she loses contact with her mother, a scientist. In this dystopian quest novel, Aria goes looking for answers on where her mother is, but she discovers much more along the way.



***Eliot Rosewater*
Indiana High School Book Award
*Annotations for 2014-2015 Nominees***



***Aristotle & Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz**

15-year-old Ari is a self-proclaimed loner when he meets Dante at a local public pool. They quickly become friends and as the years pass their friendship endures many changes including a cross-country move, a car accident, and Dante's admission that he is gay.

***Beautiful Music for Ugly Children* by Kirstin Cronn-Mills**

Gabe is finally coming into his own as the popular DJ of a late night radio program. When some of the guys from his high school discover Gabe is actually "Liz," they display their hate and ignorance of transgender teens through violence. It takes bravery and determination by Gabe, his friends and family to stand united and find harmony.

***Black Boy White School* by Brian F. Walker**

14 year-old Anthony lives in a rough neighborhood in Cleveland. He is running with the wrong crowd, and after his best friend is murdered, he knows it's time to leave and accept a scholarship to a wealthy East Coast Prep school. It is at this new school that Anthony begins to question who he really is and where he truly belongs.

***Bomb: The Race to Build-- & Steal—the World's Most Dangerous Weapon* by Steve Sheinkin**

Complete with pictures and many historical facts, *Bomb* is the true story of the US's fight to build the first atomic bomb during WWII. Many nations are competing; many are spying and stealing secrets; follow the entire adventure.